



# MARIN BONSAI CLUB

## 2022 February Newsletter

The Marin Bonsai Club meets every First and Third Tuesday of each month at the Terra Linda Community Center Room 4 from 7-9:30 PM.

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### COVID HEALTH STATEMENT

Masks are required for all attendees. Safety measures will be in effect as required by the State of California and the County of Marin.

### MARIN BONSAI CLUB BOARD MEMBERS AND OFFICERS

**PRESIDENT**  
Tung X. Dao

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Brendan Crotty

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Dennis Plaut

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Tung X. Dao

**PROGRAM CHAIR**  
Brendan Crotty

**SHOW CHAIR**  
Brendan Crotty

**WEBMASTER**  
Sharon Bone

Reach us at  
[info@marinbonsai.org](mailto:info@marinbonsai.org)

Join our Discord  
<https://discord.gg/us25mAsn5A>

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## PRESIDENT'S MESSAGE

BY TUNG X. DAO

Repotting season is off to a wonderful start. I have repotted quite a few trees already, and I have more to work on as my trees settle into their new home in Marin. I've been carefully observing my trees over the last year as I assess their needs in their new set up and environment.

One of the things I have found useful is setting up a smart automated watering system and a live stream camera. The water controller knows the weather report and estimates the water useage for my trees and waters accordingly. This allows me to go on vacation knowing that my trees are getting the water they need. The live stream allows me know if I need to remotely water the trees in the event that the automatic system underwaters in those hot summer months. So far so good as all but one tree has survived the year. The one that probably didn't make it probably got root rot from a heavy organic mix in the soil and the rain we got a few weeks ago.

I would like to thank Valerie Monroe for a wonderful repotting demonstration for all of us. The olive tree she repotted is in good care with a club member who won it at the raffle.

Our first repotting workshop was a success, with new and returning members repotting their trees with help from experienced senior club members. I managed to get two very special trees repotted—a scented geranium and a Golden Muscat grapevine. I have a few unusual trees in training in my collection, and these are definitely two of them.

Our Discord is also slowly coming to life as more members join. The board members are busy behind the scenes here working on the upcoming programs for the year. Stay tuned for more updates! The Discord is a great way to get the latest updates on anything bonsai related, including the inside scoop on upcoming events.

If you have ideas for upcoming demonstration or would like to lead one, please let us know on the Discord! Our programming committee would love to know what piques your interests.

We look forward to seeing you at the next repotting workshop. Please come by and say hi, even if you don't have a tree to work on. As the pandemic appears to wind down, we hope to be able to see everyone again. ■



Valerie Monroe demonstrates the process of repotting an olive tree, leaving every one with a bit of repotting knowledge that evening.

## REPOTTING WORKSHOPS

**FEBRUARY 1 & 15, 2022**

We had a fantastic time with the first repotting workshop on the third Tuesday. 8 people attended. About 5 trees were repotted by 3 members. We had two new folks join us and they learned a lot about the repotting process. There are two more repotting workshops remaining. There's a lot to learn, even if you don't have a tree to work on. Please come by, all are welcome!

We meet at 7pm on both days in Room 4 at the Terra Linda Community Center. If you would like to use club materials for the repotting workshops, we would like to ask for a \$10 donation to cover materials. You will be able to repot as many trees as you would like

for the evening. For those of you who wish to bring their own materials in, you are very much welcome to do so.

RSVPs are encouraged if you wish to use club materials. This is to give us a better idea of how much material to bring to the meeting. Please RSVP at <https://bit.ly/marinbonsai-rsvp>.

However, RSVPs are not required and there are no limits to attendance. Feel free to bring a friend or two, even if they don't have a tree to repot! Someone will be around to guide you if you need help. Happy repotting season to all of us. ■

## MEMBERSHIP DUES

BY DAN KELLER (*MEMBERSHIP*)

It is very important that we pay our Marin Bonsai Club dues! Your dues help fund club activities, events, and workshops. Please send a newly completed membership information form and your CHECK payable to Marin Bonsai Club to: Marin Bonsai Club, PO Box 1461, Ross, CA 94957-1461 right away.

You can print out the member information form included in this newsletter, or find [the application on our website](#). Dues are \$45

for individuals, \$65 per households, and \$25 for students.

There are many benefits to membership in the Marin Bonsai Club, but there are also responsibilities and we need all members to help. So, every member is asked to volunteer at monthly and yearly club activities. Please check at least two areas listed at the bottom of the form where you can assist the Club. Thank you ever so much. ■

## BGLM DOCENT VOLUNTEERS

BY DENNIS PLAUT (*BGLM DOCENT CHAIR*)

It's been a tradition for many, many years. Our Marin Club has donated to the Bonsai Garden at Lake Merritt (BGLM) providing docents for the 4th Saturday morning of the month. Once again we have stepped up for this commitment.

We need your help to do so. I do help out yearly as well as many others. You will have

someone else with you from our club. Please join us for this wonderful experience.

Contact me for more info and to commit to a slot at [deplaut@comcast.net](mailto:deplaut@comcast.net) or 415 457-3709. ■

## NEWSLETTER SUBMISSION DEADLINES

Got something you'd like to include in the newsletter? The deadline for submission is the 15th of each month. Please send any materials to Tung at [tungxdao@gmail.com](mailto:tungxdao@gmail.com).

# Membership Application and Renewals

**NAME****DATE****I AM A**

- ☐ NEW MEMBER  
☐ RETURNING MEMBER

**PLEASE CHOOSE YOUR MEMBERSHIP**

- ☐ SINGLE (\$45)      ☐ HOUSEHOLD (\$65)      ☐ STUDENT (\$25)

**ADDRESS****CITY****STATE****ZIP****EMAIL**

Please keep your email up to date to receive important updates from the club such as newsletters, shows, and events. We will not share your email outside of our club.

**PHONE**

- ☐ CELL      ☐ HOME

**HOW DID YOU HEAR ABOUT THE CLUB?****HOW I CAN HELP THE CLUB****MONTHLY MEETINGS/WORKSHOPS**

- ☐ RAFFLE EVENTS  
☐ WORKSHOPS  
☐ PROGRAMS  
☐ PUBLICITY  
☐ BOARD MEMBER  
☐ OTHER: \_\_\_\_\_

**ANNUAL ACTIVITIES**

- ☐ DOCENT AND OTHER SUPPORT AT BGLM  
☐ SETUP/DOCENT MARIN COUNTY FAIR SHOW  
☐ AUCTION COMMITTEE  
☐ HOLIDAY PARTY

Each member of the club is encouraged to volunteer at monthly and yearly club activities. Please check at least two areas where you can contribute to the club. Thank you!

Make checks payable to **MARIN BONSAI CLUB**  
Please send your check and application to  
**MARIN BONSAI CLUB**  
**PO BOX 1461**  
**ROSS, CA 94957-1461**

# Recap

## VALERIE MONROE REPOTTING DEMO RECAP

BY CHRIS ROSS WITH PHOTOS BY TUNG X. DAO

**M**ARIN BONSAI CLUB was pleased and fortunate to have a presentation recently by Valerie Monroe on repotting techniques. Valerie has been a bonsai artist for many years, and is always in demand because of her knowledge, expertise, and her thorough and professional presentation methods.

In this case, she brought two trees and a selection of bonsai pots for each. One tree was short and wide, the other was taller and thinner, but with a substantial base and nebari. The tree was to be raffled off at the end of the meeting, and the club members were allowed to vote on which tree to repot. The taller tree was selected and a possible pot as well. Since the pots had already been prepared with screens secured to the drain holes and two-millimeter wires ready to tie the trees down, Valerie got right down to business cutting the tree out of the old pot.

### REMOVING THE TREE

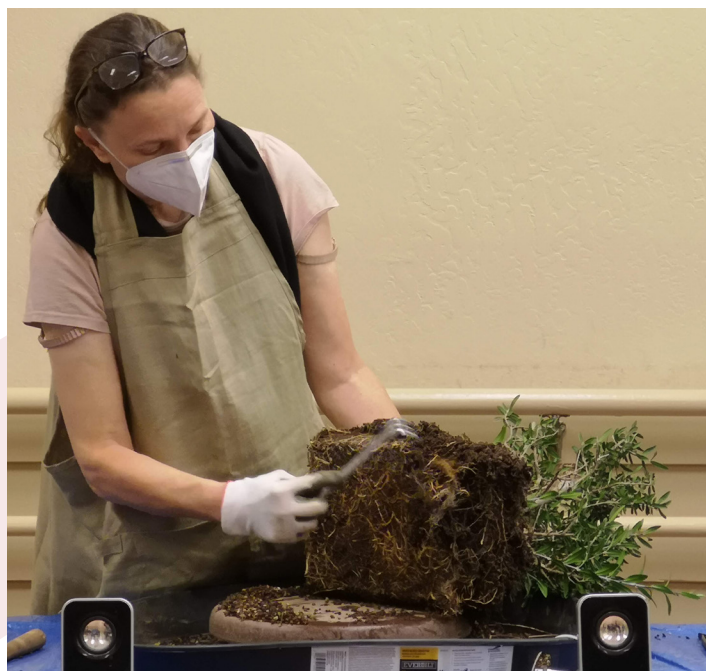
She used a rigid curved root knife made specifically for the purpose to cut through the dirt and roots all the way around the perimeter of the pot, and then turned the pot on its edge so that the tree was parallel to

the floor. A little gentle downward pressure on the trunk about midway up the tree tipped the whole root ball neatly out of the pot, and the tree was placed on the table for cleaning and root reduction work. She mentioned that there are several tools designed for this root work—she showed a small rake with three or four short curved tines for soil surface, a chopstick and a small sharp steel hook for circumference root combing and separation, and finally a larger, thicker steel hook for the combing and reduction of the underside of the root ball.

As she worked, she described the steps she was taking as the best way to accomplish a professional repotting. First, gently rake the surface soil from the trunk or nebari out to the edge, raking the old soil and any weeds away without damaging any surface or subsurface roots, because they are an important part of the beauty and aged-looking finished bonsai. This process also helps determine how much root mass to cut off of the underside of the roots. Then tip the top of the tree off the edge of the table or support the trunk on another pot or a box and use a large rake—or preferably a hook—to scrape



Valerie explains the differences between the two olive trees she brought. The club decided to go with the larger tree.



The larger tap roots are removed, as well as the bulk of the roots on the edge to make room for new soil and new feeder root growth.







#### PREVIOUS PAGE

UPPER LEFT: Chris Ross assists Valerie with the removal of a very large taproot. This was necessary to get the tree to fit in the pot.

UPPER RIGHT: Valerie uses all the tools available at her disposal to work away at the taproot.

LOWER LEFT: Two tie down wires are inserted into the pot to secure the root ball to the pot. This is an essential step that promotes the growth of feeder roots.

LOWER RIGHT: After the drainage hole mesh and tie down wires are prepared, the first layer of soil is placed into the pot.

across the bottom of the root ball while trying to rake in one direction only to expose all the roots and get rid of soil. A special set of heavy scissors called root shears is the best tool to cut off the down-growing and circling roots exposed and then the perimeter tips, repeating the process until a thin flat pad of roots is all that remains. This allows the pot to be shallower, thus making the tree look more powerful; eliminates down-growing and thicker roots; encourages lateral root growth that eventually widens the nebari (the base) of the tree; and encourages the surface roots to thicken into an older, stronger look. She added a thin level layer of soil to the pot and set the tree in the correct way: slightly to the side of center and slightly toward the back of the pot, being careful to angle the tree so that the best angle and front are clearly presented to the viewer.

#### POTTING THE TREE

The pot had two drain holes, so Valerie used two wires strung from beneath the pot from hole to hole the long way and drew them up through the thin layer of soil and the

roots and then twisted them on themselves at the root line to secure the tree.

This tree not only had down-growing roots to be cut, but a hardened wood mass bulging below the center of the tree. She had to chew with a knob cutter, scrape with a blade, cut with a knife, and wish for a rotary power tool to reduce it enough to match the thinness of the rest of the root mass and fit it into a pot. The addition of bonsai soil around and into the fringe of roots near the edge of the pot, slowly chopped into place with a gentle hand, a bit of patience and a chopstick completed the program.

Valerie Monroe is an experienced professional as a bonsai artist and as a presenter. In the course of demonstrating the repotting of a tree, she gave us critical information for decisions about pot selection, color, size and shape; tree angle, tree positioning and front selection; facts about tree safety, soils selection, basic timing of pruning for tree design and shaping, differences in requirements for deciduous, evergreen, and conifer trees. It was a comprehensive and informative meeting. ■



Once the tree has been secured into the pot with the tie down wires, more soil is added into the pot. A chopstick is used to work the soil into the root ball, ensuring that there are no air pockets in the pot.

# Book Review

## BONSAI POCKET GUIDE: A BEGINNER'S JOURNEY

REVIEW BY GEORGE HAAS

I was asked to review Jason Chan's new book *BONSAI POCKET GUIDE: A Beginner's Journey* for I love reading all about bonsai. Jason Chan and I share the experiences of being past editors of the Golden Statements Magazine, a publication of the Golden State Bonsai Federation (GSBF).

We both began our journeys into the living art of bonsai about 20 years ago. Jason and his wife Renee own and operate Eastern Leaf, Inc., located in Chino, California. A full service bonsai family business having its beginnings at the San Diego Farmers' Market in 2004. Jason launched [EasternLeaf.com](http://EasternLeaf.com) towards the end of 2004. Today, their business is recognized by numerous home and business magazines and publications and serves many Fortune 500 companies in spreading eco-friendly messages. Their products line includes full bonsai supplies, wedding, and event favorites.

The book, *BONSAI POCKET GUIDE: A Beginner's Journey*, is a compilation of the last 20 years of learning and experiences in bonsai through Jason's perspective. He was given much help along the way. Since 2012, Jason has been an apprentice to the southern

California favorite and infamous bonsai artist and instructor David Nguy. Jason served in a number of bonsai community organizations, including elected board trustee of GSBF, editor of its quarterly bonsai publication, officer of Kofu Bonsai Kai of Anaheim, California, and a founding member of the Chino Bonsai Club. He also helped with establishment of Bonsai Jidai, southern California's premier bonsai school. Jason is active in conducting demonstrations, producing blog articles and how-to videos.

Jason is an accomplished photographer. The book's photographs are detailed beautifully and illustrative.

The *BONSAI POCKET GUIDE: A Beginner's Journey* is divided into 29 topics: *How to Use this Book* on page 7, *How to get Started* on page 14, *Designing & Styling* on page 45, *Identifying Species and Classification* on page 57, to *The Ongoing Process* on page 88. I truly appreciate the topic *Species Reference Guide* provided at page 90. The entire book is well organized and easy to use as a reference.

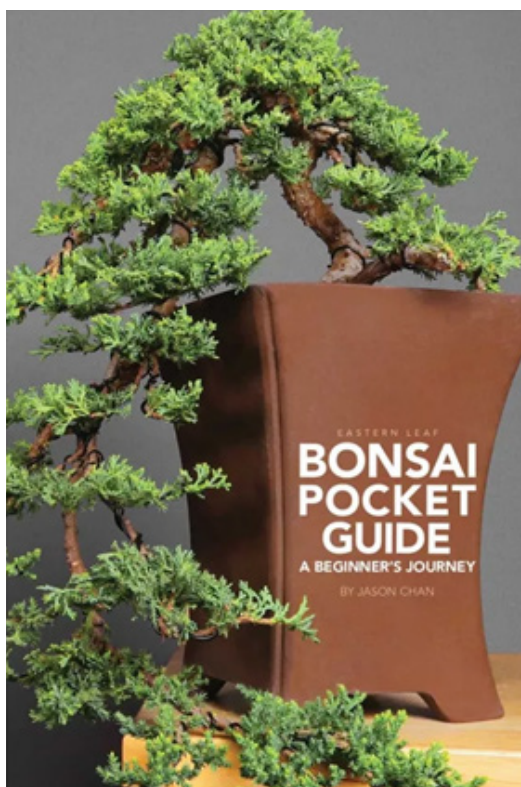
It is a small book measuring 5 by 7½ inches total. Every topic is packed with bonsai basic information and illustrations. The past 20 years of bonsai have undergone a vast amount of information going forward from classic Japanese teachings to contemporary techniques and practices. Jason provides the reader with what is currently the modern approach to the art of bonsai.

Jason gives the beginner in bonsai some fundamental advice about getting started in bonsai. Under the topic *How to Get Started* on page 14, he provides the following:

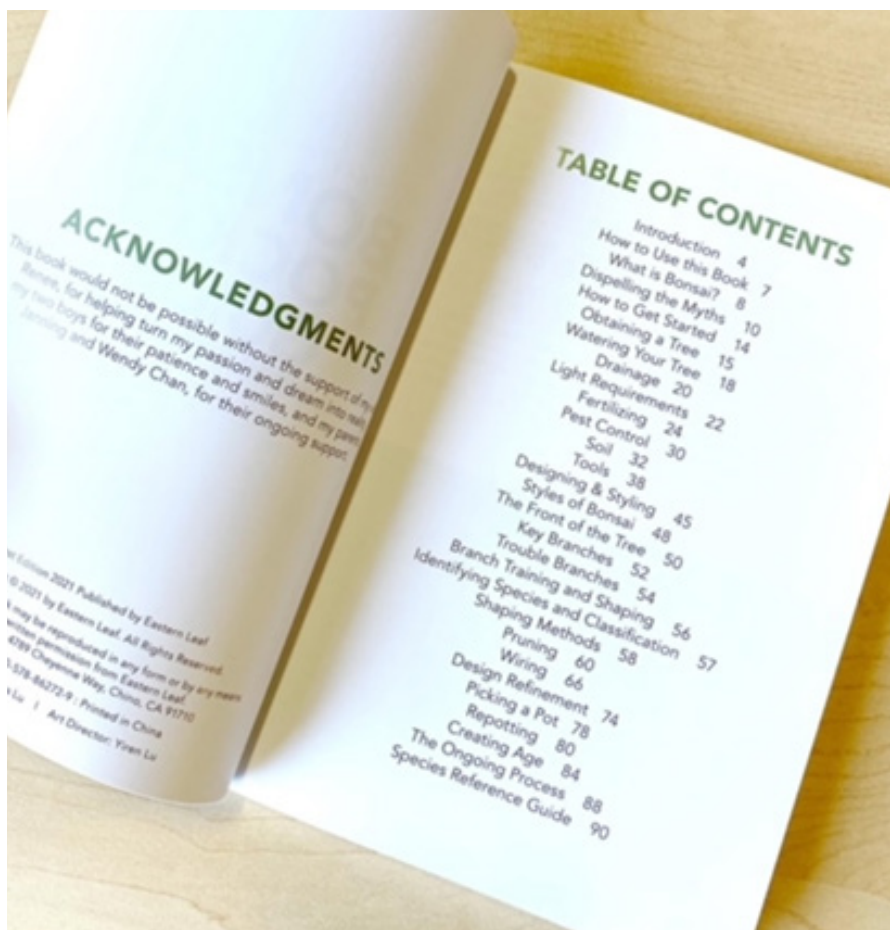
*"For everyone that's come to me with that question, I've told them the very first step is simply to learn how to keep the tree alive."*

*"TREES IN A CONTAINER CAN ONLY RELY ON YOU FOR ITS NOURISHMENT AND SURVIVAL."*

Throughout the book, Jason uses his abilities in photography to provide illustrative pictures depicting such items as the size and texture of soil particles used in bonsai







potting. Other examples include step by step procedures for repotting a bonsai.

Overall, *BONSAI POCKET GUIDE: A Beginner's Journey* is a comprehensive understanding of bonsai in contemporary times. Jason takes on this giant challenge of introducing someone to bonsai through an easy to read and to understand modern step-by-step practices and techniques.

The final topic, the *Species Reference Guide*, on page 90 is a summary of care and maintenance for nine common beginner bonsai species. The information lists common and botanical names of the most favorite bonsai species and includes basic knowledge of pruning, watering, light, fertilizing, repotting, and pests & diseases. A valuable resource guide for all bonsai enthusiasts.

I thoroughly enjoyed reading the *BONSAI POCKET GUIDE: A Beginner's Journey*. Jason has produced a wonderfully written and photographic book on the bonsai hobby. I strongly recommend this book as a primary text supplement for any beginners' class or workshop.

Anyone starting out in learning bonsai will be greatly rewarded by first reading Jason's pocket guide on bonsai. ■



## BONSAI POCKET GUIDE: A Beginner's Journey

Authored by Jason Chan

Soft cover, 108 pages

Published by Eastern Leaf

First Edition 2021

Language: English

ISBN 978-0-578-86272-9

\$8.95

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## FEBRUARY IS REPOTTING SEASON

BY THE TASKMASTER WITH PHOTOS FROM THE MBC ARCHIVES

February for bonsai artists in the San Francisco bay area micro-climates is a very busy time. Repotting from now until the buds open is prime time for all the deciduous trees. After the buds open, it's too late.

People who really know what they're doing can get away with a bit more on trees that they're familiar with, but the best advice is to get it all done before the buds open. Young trees should be repotted every one or two years, certainly no more than three years, so that the roots can be directed and refined, and the trees will be rejuvenated so that weaker branches are less likely to die back or dwindle. Any recently acquired tree should be repotted so that you know what the roots are like and that it's all properly done, healthy, and secure.

Repot anything that didn't thrive, anything that may have been a little slow to grow or slow to drain, anything that deserves a better pot, a better position or angle, an escape from nursery containers and buckets, or just a second chance.

You should even repot the trees you've decided to get rid of, so they'll look better and be worth more. Some people keep a few very cheap bonsai pots around, easily found at sales and auctions, for just this purpose.

### REPOTTING PREPARATION

First clean, screen, and wire an appropriate new pot. Cut deeply all around inside the edges of the old pot, ideally with a small curved root saw. Other tools may do, but most will be difficult and may cause some root damage. Then turn the pot up on edge and gently tip the pot and tree in opposite directions. Re-cut the inside edges if this doesn't happen easily, don't use a lot of force

or you could tear some roots that you may need. Remove the pot and place the root ball at the edge of the repotting table.

Use a chopstick or small short-tooth rake to gently scratch at the surface of the soil, from the trunk outward toward the edge where the pot was, so you can expose the surface roots that will become the primary means of expanding the nebari, that handsome flare at the base of the tree. This important step, which takes patience and a gentle hand, is often rushed and bungled, and then takes two or three years or more to correct.

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**"SOME THINGS ARE HARD TO DESCRIBE, EVEN WITH PICTURES OR DIAGRAMS. THIS IS ONE REASON WHY CLUBS ARE SO IMPORTANT. THERE IS NO SUBSTITUTE FOR HANDS-ON INSTRUCTION."**

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Once the surface roots are exposed, it should be more apparent how much of the bottom of the root mass can be removed. Tip the tree on its side and use the stick, the rake, or a small root hook to strip and comb across the bottom of the root ball in one direction only, over and over until enough roots are freed from the soil to allow you to scissor across the entire bottom of the root ball to create a nice flat surface. The edges of the root ball can then be trimmed to a convenient length, and the whole process repeated until a fairly thin, very flat pad of roots is created to tie into the new pot.

### TREE TIE DOWN

Add a thin base of larger-grain drainage material to the bottom of the pot, and add some bonsai soil in a heap in the middle. Place your flat little root ball on the pile, set the tree slightly off-center in the pot, settle it by rotating it right and left a quarter-turn a couple of times, and wire it in. Add soil around the edges and chop it in gently with a chopstick. There are several methods of tying the wire and snugging it down that will work. If you don't know how it's done, it's hard to fake it, so get some advice or use di-



A close up of nebari that can be improved with repotting.



Large trees may require some assistance to successfully and safely repot.

Gloves are a good idea as repotting involves getting your hands dirty.

agrams or get someone to help you. Once it's all secure, run lots of water through the pot to rinse out the dust, which would otherwise migrate toward the bottom and slow down the drainage from the very start.

It turns out that there are some things at almost every phase of bonsai that are very hard to describe verbally, sometimes difficult even with pictures or diagrams, so that the outcome is unpredictable. This is one reason why the clubs are so important. There is sometimes just no substitute for hands-on instruction and personal assistance when it comes to details, and successfully accomplishing the details sometimes takes several repetitions to begin to master. And sooner or later the success of each bonsai creation always comes down to the details.

When the deciduous trees are repotted, move on to the evergreen broadleaves, then the junipers, conifers, and other evergreens. A few tree types, like most tropics for instance, should be repotted at an entirely different time of year.

## AFTERCARE

Put all repotted trees out in full sun, and remember that new, unsettled soil may dry out much faster than the soil you're used to so be careful about the watering.

Green moss can be removed from trunks and exposed roots by gently brushing with a

soft brush, but frequently the bark beneath it will be wet and tender and easily injured and it takes years to grow it back. Kill the moss first with alcohol in a spray bottle set for misting, then brush it off when it's dry with a denture brush or a tiny whisk broom.

Freezes may still suddenly descend on the garden, and potted plants freeze more quickly and more thoroughly than those in cans or in the ground, so keep the soil moist not wet and when you suspect trouble put the pots under the benches, under the eaves, under taller shrubbery, or in the garage for a couple of days.

There's plenty to do. By the end of February you can feel and practically even hear Spring approaching. It's a heart-moving and lovely time of year full of promise and pleasant expectation. Try to make sure that the same can be said for your garden, and your everyday life, and your close relationships. Life is beautiful. ■



# Bonsai Events

## 18<sup>TH</sup> BIENNIAL SHOHIN SEMINAR CANCELLED

**THE SHOHIN SEMINAR IS NOW SCHEDULED TO OCCUR IN FEBRUARY 3RD-FEBRUARY 5TH OF 2023.**

We regret to inform you that the Shohin Seminar 2022 has been postponed until the first week in February 2023. COVID-19 has been of concern to many participants and the sudden surge of the omicron variant here in California has consolidated our feeling that we still need to be extra cautious.

We want to thank you for supporting the Shohin Seminar. Please help us send warm thanks to all the workshop leaders, seminar chairpersons, and vendors.

We will be mailing refunds back to everyone. We ask that you call the Hotel in Santa Nella to either cancel your reservation or reschedule it for next year. The Hotel Mission de Oro has accommodated our postponement plan.

Your help in passing this news to others in the bonsai community would be greatly appreciated! We will miss gathering with everyone this year and hope to see you the first weekend in February 2023.

## TRIP TO OROVILLE GROWING GROUNDS WITH LOTUS BONSAI

**FEBRUARY 12 AND 13, 2022**

Materials of exceptional quality at reasonable prices include Mikawa black pine, shimpaku juniper, Japanese maple, several varieties of Trident maple, crape myrtle. These trees are now over 17 years old. Prices determined on site and will be based on size, style and age. Saturday is for conifer dig only and Sunday is deciduous. Please contact Bolet Salvador of Lotus bonsai at [bolet@lotusbonsai.com](mailto:bolet@lotusbonsai.com) for more information.

## 21<sup>ST</sup> ANNUAL MAMMOTH AUCTION AND SALE

**FEBRUARY 19-20, 2022**

**666 BELLEVUE AVE.  
LAKESIDE PARK GARDEN CENTER  
OAKLAND, CALIFORNIA**

The annual Bonsai Garden at Lake Merritt Mammoth Auction and Sale will be held on **Saturday, February 19 and Sunday, February 20, 2022** at 666 Bellevue Ave., Lakeside Park Garden Center in Oakland. You are invited to the biggest auction and sale of bonsai, pre-bonsai, pots, books, stands, and related material. A Mammoth fundraiser with all proceeds going to support the Bonsai Garden at Lake Merritt (BGLM).

Saturday auction preview starts at 12:00 p.m. with auction starting at 1:00 p.m. Sunday sale from 9:00 a.m. to 3:00 p.m., large showing of vendors, plant sales, and much more. Purchase your bonsai needs. For further information, contact George Haas at [gwhaas@comcast.net](mailto:gwhaas@comcast.net) or stay tuned to the BGLM Website [www.bonsailakemerritt.com](http://www.bonsailakemerritt.com).

Auction bonsai and items are now being collected at BGLM. Volunteers in all areas are requested to contact George Haas for leader assignments.

## **AMERICAN BONSAI ASSOCIATION SACRAMENTO SPRING SHOW AND SALE**

**APRIL 9-10, 2022**

**SHEPARD GARDEN & ARTS CENTER IN  
MCKINLEY PARK  
3330 MCKINLEY PARK, SACRAMENTO**

Bonsai exhibit, member and vendor sales, Bonsai demonstration featuring daily at 1:30pm with Andrew Robson as headliner.

There is a large vendor and member sales area, free admission and parking, and a beginner workshop Sunday morning from 10am-12pm (to register contact Renee Seely).

The benefit drawings on both Saturday and Sunday will include each day's demonstration tree and many bonsai/bonsai related items. For additional information visit our website: American Bonsai Association of Sacramento, or contact Renee Seely, 916-929-2106, email [breadcrust@comcast.net](mailto:breadcrust@comcast.net).

## **KUSAMURA BONSAI CLUB 62ND ANNUAL SHOW**

**12PM-4PM SATURDAY AND  
11AM-4PM SUNDAY  
APRIL 30TH AND MAY 1ST, 2022**

**ADDISON SCHOOL  
650 ADDISON STREET  
PALO ALTO**

Join us and see over 50 Bonsai Trees on display. There will be a Sale and Benefit drawing with over 100 bonsai and pots. Club members will put on a demonstration on Sunday at 1:30pm.

Bob Shimon of Mendocino Coast Bonsai presenting at 1:30pm Saturday.

For more information contact show co-chairs: Lynne O'Dell at [lynnemo@gmail.com](mailto:lynnemo@gmail.com) or Idris Anderson at [idrisan@gmail.com](mailto:idrisan@gmail.com). Details will also be posted at Kusamura Bonsai Club website.

## **LOTUS BONSAI ANNUAL SPRING SALE**

**9AM-4PM  
MAY 14-15, 2022**

**LOTUS BONSAI NURSERY & GARDENS  
1435 LOWER LAKE DRIVE  
PLACERVILLE, CA 95667**

This is the not-to-be missed once a year sale at the nursery. Big discounts on all bonsai trees and stock plants.



## **VALLEY BONSAI SOCIETY 12TH ANNUAL SHOW**

**10AM-4PM WITH DEMONSTRATION AT  
1PM  
JUNE 18-19, 2022**

**ALDEN LANE NURSERY  
981 ALDEN LANE  
LIVERMORE, CA 94550**

The finished tree will be raffled off at the end of the demonstrations. Bonsai pots, soil, etc. available for purchase. Admission is free.

## **PACIFIC BONSAI EXPO**

**NOVEMBER 12-13, 2022**

**THE BRIDGE YARD  
OAKLAND, CA**

<https://www.pacificbonsaiexpo.com/>

The Pacific Bonsai Expo is a juried exhibition featuring 70 outstanding bonsai displays and a selection of the community's top vendors. Jurors Bjorn Bjorholm, Ryan Neil, and William N. Valavanis will select the trees. The exhibitors are the judges. Your trees are the stars. It's an event not to be missed. ■

A Shohin elm by Dan Keller for the 2022 Mammoth Auction.  
*Photograph by Tung X. Dao*

