



MARIN BONSAI CLUB

2023 October Newsletter

MARINBONSAI.ORG

CLUB MINI-SHOW

7:30PM OCTOBER 3, 2023
THE TERRA LINDA COMMUNITY CENTER

Dedicated to our friend and club member Frances Noles

PRESIDENT'S MESSAGE

IN MEMORIAM: FRANCES NOLES

JAY MCDONALD GARDEN TOUR

THREAD CARVING

HAPPI COATS AND NAME TAGS

BSSF AUCTION

GSBF RENDEZVOUS

OAKLAND
AUTUMN LIGHTS

BGLM 25
YEARS BOOK



Right: Members examine and score trees during Jonas Dupuich's Tree Evaluation demonstration in September. *Photo by Tung X. Dao.*



PRESIDENT'S MESSAGE

BY TUNG X. DAO

OCTOBER MINI-SHOW LOGISTICS

The Marin Bonsai Club meets every First and Third Tuesday of each month at the Terra Linda Community Center Room 4 from 7-9:30 PM.

The next board meeting will be on Monday, October 9 at 7:30pm on Zoom. Please contact Tung if you would like to attend.

COVER PHOTO

A juniper in a tokonoma by Jay McDonald. *Photo by Tung X. Dao.*

MARIN BONSAI CLUB BOARD MEMBERS AND OFFICERS

PRESIDENT
Tung X. Dao

SECRETARY
Brendan Crotty

TREASURER
Susan Stapp

BOARD MEMBERS
Gwynessa Aetherwyn
Daniel Keller
Susan Sullivan

**BGLM DOCENT
COORDINATOR**
Art Wasserman

MEMBERSHIP
Daniel Keller

NEWSLETTER EDITOR
Tung X. Dao

PROGRAM CHAIR
Candace Key

WEBMASTER
Sharon Bone

Reach us at
info@marinbonsai.org

Join our Discord
<https://discord.gg/us25mAsn5A>

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Our 2023 Mini-Show, dedicated to long-time club member Frances Noles, will be on Tuesday October 3. **We will start at 6:30pm with set up.** Our senior members will be there to guide us. Our tasks are to first set up the tables, lay down paper on top of them, and then begin placing our trees and accessories on them. Name cards will be provided for each person to fill out for their trees.

Bring your best tree or two. Your trees should be clean and presentable. They can be at any stage of development from in training to well developed. Priority will be given to the better one of your trees, and your 2nd tree can be displayed as long as there is room.

We expect to have everything set up for guests to arrive by 7:30pm. In the unlikely event we need a little longer to finish setting up, we will enlist the help of the guests. Please bring refreshments and sign up for refreshments at bit.ly/marinbonsai-rsvp.

BEGINNER'S WORKSHOPS UPDATE

Please give a hand to the participants, instructors, and member assistants for a successful 2023 Beginner's Workshop. Given the timing and season, we will not be hosting any more workshops for the year. Please stay tuned as our trees hibernate for the winter. We will continue with our 2024 Beginner's Workshop season in the Spring-Summer next year.

HAPPI COATS AND NAMETAGS

I am happy to announce that the club will be making new happi coats and name tags for our members. The design can be viewed

in the later newsletter. I would like to ask a club member to step up to help with the logistics of production.

THIRD TUESDAY MINI-DEMO

I would like to announce a special demonstration for the Third Tuesday of October. John Doig will do a mini-demonstration on Thread Carving—one of the methods for creating jin, a deadwood feature. It will be a short and close-up demonstration.

BOARD POSITIONS

It's been a pleasure to serve as the club president for the past 2 years. As my term nears its end, I would like to thank everyone who has helped make the events possible and handled the behind the scenes bureaucracy matters that make it possible for the club to fulfill its mission.

I am happy to announce that I intend to run for president again for one more term, and that there will be some board positions open. If you would like to contribute to the club, get perks like dinner with presenters, get the inside scoop on a lot of bonsai events, please talk to a board member or myself about being serving on the board.

NOMINATION AND AUDITING COMMITTEE

Per our by-laws, we will need 3 members in good standing to be in the Nomination and Auditing Committees. The nomination committee will handle the election of next year's board. The auditing committee will audit the books and present its findings to the board in the January meeting. If you are able to help, please let me know. 🙏

Club News

NEWSLETTER SUBMISSION DEADLINES

Got something you'd like to include in the newsletter? The deadline for submission is the 15th of each month. Please send any materials to Tung at tung@marinbonsai.org.

UPCOMING CLUB EVENTS

Unless noted, the 3rd Tuesday of each month is an open workshop. Members are invited to bring in trees to work on or ask questions. Non-members are invited to attend to find out how our club can help with their bonsai journey.

OCTOBER

We will have our Mini-Show. This is a good chance to use the analysis tools in Jonas's September show to evaluate our own trees. Please invite friends and family to this. RSVP your show trees at <https://forms.gle/QTsk5nSPdYMTc3kA7>.

Sunday October 15 at 10:30am will be a club tour of Jay McDonald's garden. See the newsletter email for more details. Please consider carpooling with fellow club members as there is limited parking. Please RSVP at <https://forms.gle/3v2UmgfFJuuJqG5s7>.

The third Tuesday workshop

Mini-Presentation Topic will feature John Doig demonstrating Thread Carving.

NOVEMBER

Bill Castellon will show us Japanese Black Pine Maintenance for the fall and winter months. Additionally, George Haas will be making a short presentation about the BGLM 25 Years book.

DECEMBER

We will close out the year with a Winter Holiday Party and show decoration contest. We will have prizes for 1st, 2nd, and 3rd place trees!

There will be no 3rd Tuesday workshop in December. Happy holidays and safe travels!

If you have suggestions or ideas for next year's program, please let us know! 🙏

AVAILABLE CLUB POSITIONS

We have a few positions available if you are able to help the club out.

IT/TECH DEVELOPER

We are looking for someone with experience with IT/web infrastructure. This includes web design, databases, and other small programming tasks. We want to be able to bring our Bonsai Club into the modern age.

SOCIAL MEDIA

The club could use a social media chair. This person would maintain the club's online and social media presence by posting relevant updates and media for the public.

NEWSLETTER

The newsletter one is an interesting one because I'll be mentoring you on the art of layout editing. I'll need a little assistance in the long term making these very important newsletters for the club. (Don't

worry, I'll continue doing it for as long as I my schedule allows.)

If this is something you're interested in learning, let me know and I'll be happy to teach you how to use InDesign or similar to produce these newsletters!

CLUB HISTORIAN

Help digitize historic club documents and document current activities.

WRITER

Help write content for the newsletter. We're looking for someone who can write summaries of club events, demonstrations, and more.

REFRESHMENTS

Bring each meeting to life by providing the club with snacks and drinks. 🙏

BGLM DOCENTS

Our club has a commitment to support the broader bonsai community. One of the ways we do this is by being a docent at the Bonsai Gardens at Lake Merritt.

Docenting there is a joy and it's not difficult. If you are a first timer, please talk with an experienced member about what it's like to help out at the Gardens.

Your visit there will inspire you. The Gardens has dozens of masterfully crafted trees with rich histories. *Beginners are strongly encouraged to docent with an experienced member in their first year.* It will be an eye-opening experience for you.

Please contact Art Wasserman to see when the next available docent spot is. 🌳

ADDITIONAL BONSAI EVENTS

For additional events, please check out the Golden State Bonsai Federation events page at <https://www.gsbfbonsai.org/events>. 🌳

Mini-Show

Photos courtesy ???.

OCTOBER 3 MINI-SHOW

BY CANDACE KEY

Here are a few pointers on various aspects of the show.

YOUR TREES

It would be very helpful if you would fill out the very brief form at <https://forms.gle/QTSk5nSPdYMTc3kA7> to let us know what trees you will be showing. We suggest 1-2 trees per member because we have no idea who will have what to show. If you have a third tree you think is ready for prime time and it is convenient to bring it please do. No promises that it will make the show, we want everyone who has a tree that is show-ready to have it shown, but if we have room and you have a tree that is unique or particularly colorful we might find it advantageous to place it in the show.

SHOW REQUIREMENTS

- **All trees need to be healthy** — no bugs, mold, spiders, etc. They need to look healthy too.
- Please select trees you have been actively working on to style, i.e. in a bonsai pot and showing efforts at styling with wire or directional pruning. All our trees are technically "in development", but for the show please bring your best effort.
- Clean up the soil — remove weeds, seeds, pieces of old wire, moss, etc.
- If possible, please use a top dressing — this can be silver-back moss, a fine grain bonsai soil, or at least one color of soil. Flecks of white pumice or granite are distracting to the eye.
- Clean the pots, and when dry apply Old English polish, or Pledge to unglazed pots to bring out their color. Glazed pots should only need to be wiped down.
- Bring a stand for your tree if you have one. Some members will bring extras, but don't count on someone else having a stand for you. Stands should also be clean and polished if the finish demands it.
- Have you thought about an accent plant for your tree? What would go well seasonally? What size would be appropriate? Perhaps you want

to show your tree with a stone or Suiseki accent, or cool deadwood. This is a place you can be creative. (If you don't have the right accent plant for your tree there may be some extras you can use.)

This is a Fall Show and it would be great to have trees in fall color, fruiting trees like persimmon and pyracantha, and even flowering trees like honeysuckle and bougainvillea.

We realize that there are many new club members who may not have been doing bonsai long enough to have trees that are show ready and that's OK. There are other ways to participate in the show — like providing accent plants, helping with the placement of trees in the show and learning about how to set up an exhibition.

THE SET UP

As Tung has said elsewhere, we will start setting up at 6:30pm. We do need all hands on deck at that time, even if you find yourself standing around waiting for something to do at times. We have never done a show like this before, nor set up the space for an exhibition, so please be patient with the process.

- Table set up which will require a bit of muscle and patience as we determine a layout.
- Table covers will go on first and then blue felt covers. Several people to help.
- Hopefully we'll have a couple of tables outside for staging the trees coming in. Jay will be assessing what we have and where trees should go. We will need runners to put them in place.
- Name tags for the trees will be available for members to fill out with the trees' identification.
- We will need to set up refreshments tables. Tablecloths available for these too, and as food comes in it will need to be set up in an attractive way for guests. A couple of people to manage this task.
- At the show/meeting's end we need to do everything in reverse—roll up the blue table tops, carefully fold the

tablecloths for storage, remove all trees, fold up the tables for Manny to store and sweep up any mess we may have made.

PROGRAM

This mini-show was originally designed to help members get back into the habit of showing trees, going through the process and learning about the standards that our Marin County Fair Show has set over the years. We also want to make the program a chance for all members to see their trees in a show setting and learn what they can do to improve their trees and presentation. We will be going around the room and briefly looking at all the trees with senior members making comments about what works and what needs improvement. And we all can use improvement, no matter how long we have been doing bonsai.

A couple of new components have been added with the passing of Frances Noles and the invitation to Bay Area bonsai clubs to attend our meeting/show. We have invited members and guests who knew Frances to relate short stories about her as a remembrance of a wonderful woman who gave so much to the club. We will also have guests at this meeting/show and we hope everyone will graciously welcome them to our Marin Bonsai Club event.

Now let's go out and put on a great, fun show!! 🌳

In Memoriam

IN MEMORY OF FRANCES NOLES

BY CANDACE KEY

It is with great sadness we note the passing of Frances Noles, a longtime member of the Marin Bonsai Club and a good friend to many of us. She passed away peacefully on August 24, a month after her 95th birthday, enthusiastic about life right up to the end, embracing new experiences in her calm, deliberate way.

It is impossible to capture all Frances was to the Marin Bonsai Club and the larger bonsai community, but here are a few notable contributions. For the club she was an ever-present advocate for all who wanted to learn bonsai, and spent several years as the club's treasurer, collecting fees at our meetings, and always working on the thankless accounting side of things at our auctions. She volunteered for shifts each year, every day at the Marin County Fair exhibit into her 80's. She bought trees and pots she didn't need just to support the club or the Bonsai Gardens at Lake Merritt where she was a docent every week until the drive became too much for her. She was a constant presence and supporter of the Golden State Bonsai Federation, attending and working at conventions and Mammoth fundraisers. You always knew she would show up at any local club's show for member sales and demos, and talking with all her friends in the bonsai community.

It was impossible not to like Frances.

She was always warm and welcoming to new members, offering gentle support and insights. She almost never had a cross word for anyone and was always a leveling influence in club board meetings and discussions. There was much to Frances beyond bonsai as well. She was well read, and interested in any subject you could bring up. She was active in several non-bonsai volunteer activities and had a terrific fashion sense, always looking casually elegant.

Our mini bonsai show in October will be a tribute to Frances, her life and passion for bonsai. I invite all who knew her to show a tree or pot received from Frances, or share a Frances story at the show. She was a joyous person and I hope our gathering on October 3 will reflect her inspiration on how to live life generously and fully.

Also, if you have photos of Frances from her years at the Marin Bonsai Club, please email them to Candace or Tung and we will put together a slide show accessible online in remembrance. 🙏



Left: Frances at our last fall show in 2013.

Right: Frances at one of the many workshops she attended.

Top: Frances dancing with Jay McDonald at her 80th birthday party.

Photos courtesy Candace Key.

Happi Coats

CLUB HAPPI COATS AND NAMETAGS

BY TUNG X. DAO

The club is currently in the process of acquiring happi coats and name tags featuring our new logo. This presents an excellent opportunity for members to obtain some fantastic club swag.

These coats can be proudly worn at any club event, serving as a representation of what Marin Bonsai is all about. The

working design for the coats and name tags is displayed below.

We are actively seeking someone to assist the club with managing orders and handling logistics for this small-scale project. If you have the capacity to lend a hand, we kindly request that you step up and support your club. 🙏



Kai H. Tanuki

Garden Tour

JAY MCDONALD GARDEN TOUR

BY CANDACE KEY

**OCTOBER 15, 10:30AM-12:00PM
SAN ANSELMO**

Following the success of last fall's tour of members' bonsai gardens we have scheduled a visit to Jay McDonald's amazing garden in San Anselmo for October 15 this year. It is the perfect time of year to see some trees in fall color, others shedding their leaves to reveal classic silhouettes, and a few holding onto the last flush of summer. The variety and quality of Jay's collection will showcase the full spectrum. We are very fortunate to have this talented bonsai professional as a member and guiding light of the club for decades, but this will be the first time many have seen how Jay tends his trees and keeps them looking amazing. During the Covid days Jay moved from his longtime apartment to the new home he built from the ground

up, peacefully situated among the redwoods along Sir Francis Drake Blvd. He built a beautifully clever tiny home and bonsai studio for himself, and a garden which showcases his spectacular trees.

There is much to be learned in seeing how different bonsai enthusiasts arrange and care for their trees in the wide variety of housing situations and micro climates we all live in. A visit to Jay's garden is sure to provide not only wonder and appreciation for his long study and practice of bonsai, but also suggest ideas for improving the growing environment for your own trees. This is a rare peek behind the curtain and we hope to see many club members there.

Please RSVP at <https://forms.gle/3v2UmgfJjuJqG5s7> for the tour and directions to Jay's will be provided to those registered. Please consider carpooling. 🚗



Upper left: Jay McDonald working on a Juniper in his workshop.
Lower left: A juniper on display outside his garden.

Upper right: Jay with his pomegranate at a REBS show.

Photos courtesy Tung X. Dao, Candace Key, and Jay McDonald.

BSSF Auction



Save the Date: BSSF Club Auction Oct. 12, 2023



The Bonsai Society of San Francisco will be holding our annual club auction **Thursday October 12, 2023** at the **Recreation Room** of the **San Francisco County Fair Building** from 7PM - 9PM.

The auction is open to the public and anyone is welcome to attend.

Auction items may include starter and established bonsai, ceramics, tools, print publications and educational materials, and many more bonsai related items.

Cards, check, and cash are all accepted, and please note that we will add SF tax to all purchases.

All proceeds from the auction will go towards funding the club's operations and future events such as expert demonstrations and workshops.



GOLDEN STATE BONSAI FEDERATION

A non-profit 501(c) (3) educational organization

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GSBF Rendezvous 2023

Friday, October 20th thru Sunday, October 22nd

Volunteer slots still available!

[Volunteer Signup](#)

Be one of the first people to sign up for 4 hours or more to get a limited edition volunteer GSBF Rendezvous apron

[Silent Auction/Consignment](#)

[GSBF Merchandise](#)



[Registration is open!](#)

[Remind me to attend](#)

3-day admission \$95

1-day admission Friday or Saturday \$45

1-day admission Sunday \$20

[Additional Workshops have been added!](#)

Want to attend?

[REGISTER HERE](#)

Already registered?

[MODIFY YOUR REGISTRATION](#)

Need help?

[HOW TO CHANGE](#)



Bjorn Bjorholm is our headliner

- Exhibition from the GSBF Collections
- Workshops • Demos • Educational Seminars
- Joshua Roth® "Rising Stars" Competition
- Vendors • Silent & Live Auctions
- Tomodachi
- Saturday Awards Dinner & Live Special Auction
- Friday & Saturday BYOB Social Hours

[Instructor Bios](#)

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[local hotels](#) Hotel Mission De Oro is fully booked. [local campgrounds](#)

To check for cancellations at [Mission De Oro](#). [1-209-826-4444](#)

GSBF Donations

GSBF BONSAI RENDEZVOUS DONATIONS

Our club will be participating in the club Silent Auction at Bonsai Rendezvous. If you have trees or items you would like to donate to the cause, please contact Susan Sullivan at

susandsullivan@comcast.net. The club will be splitting the proceeds 70/30 with GSBF.

Susan will be providing transportation of items to Bonsai Rendezvous. 🚗



BONSAI *Rendezvous*
2023

September 7, 2023

Dear Bonsai Club Leader:

Golden State Bonsai Federation has been a leader of the California (and surrounding states) bonsai community for decades, and in that long history has worked diligently to support clubs and individual enthusiasts in the quest to always be learning and improving our trees.

This year GSBF is hosting their third Rendezvous – and this one is expanded, more like the old convention days. This year's event will feature the internationally known and respected Bjorn Bjorholm as the headline demonstrator, as well as the return of workshops, a dinner and the ever-popular raffle, in addition to both silent and live auctions.

One of the reasons those old convention raffles and auctions were so successful was the support for the many generous bonsai clubs, like yours.

I am writing to invite you to participate in the upcoming Bonsai Rendezvous 2023 and show your clubs support for the great work GSBF has done, and continues to do supporting bonsai in the Golden State (and our near and dear neighbors too). Please consider making a donation of an item that can be part of the silent auction or raffle (or more than one, if you are so inclined).

Additionally, if your club is near, or has members traveling to Santa Nella, and you want to participate in the silent auction, the profit sharing is 70/30 with GSBF receiving 30 percent of the proceeds, and the balance going to the seller. You can find more information on the [GSBF website](#).

Feel free to contact me with your questions, or to arrange transportation of your donation to the event location. My phone number is 213.709.4171, or you can respond to this email.

Thank you for you and your clubs continued support of the work Golden State Bonsai Federation does. I look forward to connecting with you soon regarding your generous donation.

Respectfully,
Thomas Bryan Nicholson
Thomas Bryan Nicholson
Silent Auction & Raffle Chair

Autumn Lights

OAKLAND AUTUMN LIGHTS FESTIVAL AT BGLM

BY GEORGE HAAS

Hello Everyone,

Every year the BGLM participates in Oakland Autumn Lights Festival in October, an annual fundraiser for the Gardens at Lake Merritt, which includes BGLM.

This year the event is scheduled for October 12, 13 and 14, Thursday thru Saturday.

BGLM is using the Sign Up Genius app for online recruiting and registering of volunteers. The app was useful in filling 54% of the shifts for Mammoth 2023. Folks need to get use to the online application. It provide email reminders and updates.

Please give the below link the widest dissemination to your club members.

<https://www.signupgenius.com/go/10C094FAFA62BA5FCC25-44372283-oakland>

Some important guidance and tips below:

- We really, really need help with setup the weekend of Oct 7th & 8th!
- For the 3 nights of the Festival, arrive early for the best parking spaces.
- Please sign up for both night shifts, if at all possible. The folks who have supported the late hours and helped close up the garden are getting on in years and lately they have been left with covering that task all three nights.
- Bring your own lunch/dinner. We will have munchies and on the Festival nights there will be Food Trucks (they normally start service around 5:30pm).
- Access badges will be available Saturday Oct 7 and Sunday Oct 8. If you cannot make it on those days let Randi know (calshohin@yahoo.com or (650)773-5119).
- We really, really need help with clean up on Sunday Oct 15th.

Thank you for supporting the Bonsai Garden at Lake Merritt.

Regards,
George 🌳

THE FIRST 25 YEARS OF THE BONSAI GARDEN AT LAKE MERRITT

BY GEORGE HAAS

Dear Friends and Volunteers of the Bonsai Garden at Lake Merritt,

I would like to announce the formation of a planning committee for creating and publishing a book, working title "The First 25 Years of the Bonsai Garden at Lake Merritt". The book is intended to capture in photographs the very best of bonsai trees in the collection at BGLM and to celebrate the many donors, supporters and volunteers who are responsible for caring for and maintaining the museum quality bonsai garden.

The planning committee is made up of the following:

- Gordon Deeg, Director
- Janet Roth
- Lisa Harper
- Randi Keppeler
- Emily Gallivan
- Noah Hanna
- Matt Stites
- Suzanne Muller
- George Haas, Project Manager

Each member is talented and enthusiastic about the book project and committed to creating and publishing a quality product in time for the 25th anniversary of the BGLM on November 6, 2024. Three new faces are experienced in graphic arts, book layouts and social media technology. We intend to launch pre-sales online in the spring of 2024.

Photographing the bonsai trees will take place in the BGLM workshop using photo studio equipment on hand. The first of four or more photo shoots will be on Saturday, November 4th, from 9 a.m. to 3:30 p.m. Volunteers are wanted to help in prepping the trees before the scheduled photo shoots. Prepping will include some pruning and thinning, weeding, removal of moss, top dressing, and oiling pots. Additional photo shoots will be scheduled to capture the peak performance of the trees.

Researching has begun on the most significant historic and legacy trees, such as the historic Daimyo Oak (Tree #115) brought to the U.S. during

President Abraham Lincoln's administration in the 1860's, the large Japanese Black Pine (Tree #262) donated by Mas Imazumi and featured at the 1915 Panama-Pacific International Exposition in San Francisco, and legacy trees styled by famous bonsai artists, Jimmy Inadomi, Harry Hirao, and John Naka just to name only a few.

Interviews are being conducted of individuals who are first-hand witnesses to the BGLM in its concept, planning, fundraising, construction, grand opening, care, and maintenance.

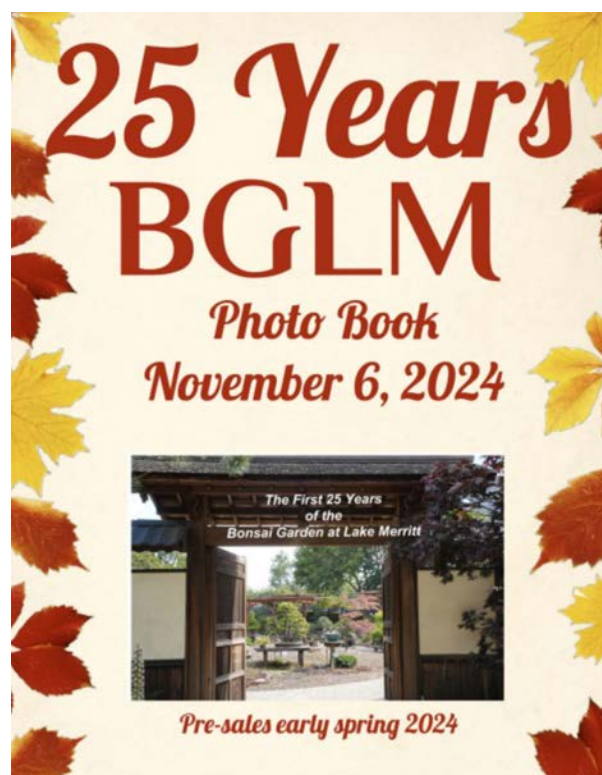
You can be a part of this book project by serving as a volunteer in one or more of the many tasks briefly outlined above. Just contact the undersigned at 707-762-9154 or email gwhaas@comcast.net and inquire about how you can help out.

We have 12 months to complete the project book and only one time to get it right.

Thank you for your continued support of the BGLM.



George Haas
BGLM 25 Project Manager



Previously

Jonas Dupuich explains to the club how to objectively evaluate and grade a tree. Various members volunteered to have their trees be evaluated by the club.
Photos by Tung X. Dao



Resources

BONSAI RESOURCES

Here are some resources for bonsai materials, both online and in-person.

This is a work in progress, please send suggestions in and we'll make this an even better list.

LOCAL PROFESSIONALS

Jonas Dupuich — Bonsai Tonight
Eric Schrader — Bonsaify
Matthew Walker — Bonchi Bonsai
Peter Tea
Boon Manakitivipart

MATERIALS

Bonsai Tonight
Bonsaify
Bonchi Bonsai
First Branch Bonsai
Lone Pine Gardens
Mendocino Coast bonsai
Evergreen Garden Works
Driftwood Bonsai
Carman's Nursery (bonsai starters and nursery material)

EDUCATION

Mirai Live
Bonsai U
Bonsai Empire

MUSEUMS AND ASSOCIATIONS

Golden State Bonsai Federation
Bonsai Gardens at Lake Merritt
The National Bonsai and Penjing Museum
at The United States National Arboretum

BLOGS

Peter Tea Bonsai
Bonsai Tonight
The Art of Bonsai Project
Bonsai Empire

Minutes

2023 September Board meeting Agenda and Minutes

Board members: Susan Sullivan, Tung Dao, Susan Stapp, Dan Keller

Discussed the nomination and auditing committee. To be announced in the newsletter.

Discussed club filings with the state to maintain our status. Discussed raffles, sales tax, and silent auction.

Discussed Google search performance. Steady rise in queries since the listing started in April.

Discussed monthly refreshments and member formal tree display. Decided that we do not need to do it as members are happy to bring in refreshments and usually the demonstrator provides a nice tree to study.

The board agreed to look into new club happi coats and name tags.

Discussed date for Jay's Garden Tour. Tung to confirm the date with Jay.

Discussed GSBF Tree donation email. Susan Sullivan to bring club donations to Rendezvous on behalf of the club. The club traditionally purchases items from Rendezvous to provide as prizes for club events.

Show logistics: Susan Sullivan to make tree tags, Candace to organize other logistics, and Jay and other experienced members will help lead the set up on the day of. Tung to make a food list.

Treasury: Current balance is \$14,643.

Membership: 63 members

Newsletter: Removed section on events from GSBF. The formatting is very time-consuming to do monthly.

Membership Application and Renewals

NAME**DATE****I AM A**

- ☐ NEW MEMBER
☐ RETURNING MEMBER

PLEASE CHOOSE YOUR MEMBERSHIP

- ☐ SINGLE (\$45) ☐ HOUSEHOLD (\$65) ☐ STUDENT (\$25)

ADDRESS**CITY****STATE****ZIP****EMAIL**

Please keep your email up to date to receive important updates from the club such as newsletters, shows, and events. We will not share your email outside of our club.

PHONE

- ☐ CELL ☐ HOME

HOW DID YOU HEAR ABOUT THE CLUB?**HOW I CAN HELP THE CLUB****MONTHLY MEETINGS/WORKSHOPS**

- ☐ RAFFLE EVENTS
☐ WORKSHOPS
☐ PROGRAMS
☐ PUBLICITY
☐ BOARD MEMBER
☐ OTHER: _____

ANNUAL ACTIVITIES

- ☐ DOCENT AND OTHER SUPPORT AT BGLM
☐ SETUP/DOCENT MARIN COUNTY FAIR SHOW
☐ AUCTION COMMITTEE
☐ HOLIDAY PARTY

Each member of the club is encouraged to volunteer at monthly and yearly club activities. Please check at least two areas where you can contribute to the club. **Docenting at BGLM is especially encouraged for new members.** Thank you!

If you are a continuing member, please fill out this form if you need to update your information with us.

To pay for your membership online, please go to <https://marinbonsai.org/membership>. We encourage you to sign up for an automatically renewing membership.

If you would like to pay by check, please make checks payable to **MARIN BONSAI CLUB**. Please send your check and application to:

MARIN BONSAI CLUB
PO BOX 6645
SAN RAFAEL, CA 94903